3. Atwill, Thomas H. *The New-York Collection of Sacred Harmony*. Albany: printed by the author, n. d. 🖝 [note difference here from *ASMI* 27 and 28, the dated printings of 1795 and 1802] Complete.

MS. music on leaves sewn or bound inside front and back covers; what will be called

here leaves [1-6], all inside the front cover, are actually a single long folded

leaf, producing effectively 2 leaves (“leaves [1-2]”); 2 leaves pasted together

back to back, producing effectively a single leaf (“leaf [3]”); 2 separate leaves,

the second folded over about an inch at the stitching (“leaves [4-5]”); and the

front flyleaf, bound into the book (“leaf [6]”); what will be called here leaf [7]

is the back flyleaf, bound into the book.

inscription, leaf [6] *recto*: “Betsey Spear her Book / Bought Shelburne 1805 Price

one Dollar”; inscription, leaf [7] recto: “1805”

leaves [1] *verso* and [2] *recto* are filled with penmanship exercises: “…and beware of

blotting take Care” written 16 times on leaf [1] *verso* (with “Thomas

Chittenden”\* at the bottom), “Nebuchadnezzar the King made an…” written

17 times on leaf [2] *recto* (also “Six foot of Earth ends all distinction,”

in Williston, not far from Shelburne; died 1797

MS. music entries 1-9 + 18-19 lack both clef + time signature; entries 10-17 lack

time signature

MS. music entries:

leaf [1] *recto*::Newburgh,,“Trebbe,” C,,1|3332|3,3|1D6|U22|2,,Let every

creature Join to praise the eternal god

leaf [1] *recto*::Pennsylvania “By Temple,” treble?,,Am,,11-23-4|5234-3|

21D#7,,The god of Glory sends his summons forth

leaf [2] *verso*::Delight [by Coan],,treble,,Em,,534|55U1

leaf [2] *verso*::Mortality, treble?,,Em,,555|5431|4

leaf [2] *verso*::Refuge,,treble?,,Em,,133|33-455|5

leaf [3] *recto*::Vergennes,,treble?,,Gm,,[missing 1st note]3-4-54|33-555|5

leaf [3] *recto*::Evening Shade,,treble?,,Em?,,[missing 1st note]5543[-]4|5, 5|3456|5

leaf [3] *verso*::Smyrna,,treble?,,A,,334|3211|1,D7|U1112|3,,Why should the

children of a king go mourning all their days

leaf [3] *verso*::sardin[i]a [“s” *sic*],,treble?,,Dm,,557|U11|D7-65-45,,Thou art

the [earnest?] of [my?] love

leaf [4] *recto*::Ex[h]ortation,,treble?,,F,,5|3-2-34-3|22|3-4-55|5

leaf [4] *recto*::Grafton [by Stone],,treble?,,C,,1\_|1D55|U1D7U1-D76|5

leaf [4] *verso*::Sharon,,treble?,,D,,5|555U1|D7,7|5U1D7U2-D7|5

leaf [4] *verso*::Berne [by Hill],,treble,,Am,,1|11D#77|U114

leaf [4] *verso*-[5] *recto*::Morning Swain,,treble?,,Em,, 534|55U1D7|U1,1|D5565|5,,completed on next p. after 2 final mm. of

the tune Friendship (see below)

leaf [5] *recto*::Persia,,treble?,,C,,111|32|31D7,U2|3311|1D7|U1

leaf [5] *recto*::Friendship,,treble?,,Em,,553|7553|4,,thy wrath lies heavy on

my soul

leaf [5] *verso*::Devotion,,treble?,,C,,1|3322|1D7|U1,1|D7U123|22|2

leaf [5] *verso*::Funeral Hymn,,treble?,,Em?,,333|3-2-3-45|5-44|5\_|5

leaf [5] *verso*::Paradise,,treble?,,D,,35U1|1D655|5

leaf [6] *recto*::Boston,,treble?,,Am,,1|2434|5,5|34-321-D7|U1

leaf [6] *recto*::[untitled],,treble?,,Am,,1|1D7U15|312\_|2,255|4-32-1D7-12|1

leaf [6] *verso*::New Jerusalem [by Ingalls],,treble, tenor, + bass copied

sequentially (i. e., not in score),,G,,tenor incipit 132|1234|5,,From the

third heavens where God resides

leaf [7] *recto*::Coronation “By Holden”,,treble + tenor copied sequentially,,Ab,,

tenor incipit 5|U1133|212,,All hail the power of Jesus’ name

leaf [7] *recto*::Prolection [*sic*; surely Protection],,treble?,,F#m,,

5|4455|5U1D7\_|77U11|D7-65-433|5

leaf [7] *recto*::Freindship [*sic*],,treble?,,F,,5|555U1|D7,5|U1D636|5

leaf [7] *verso*::Burlington,,treble?,,Bm,,1|33D77|U123,3-4|53-21D5-7|U1

leaf [7] *verso*::New Durham, treble?,,Bm,,1|2231|234,4|23-452-D7|U1

leaf [7] *verso*::Chartotte [*sic*; surely Charlotte],,treble?,,Em,,

5|5433|56[*sic*]|U1-D75|5